

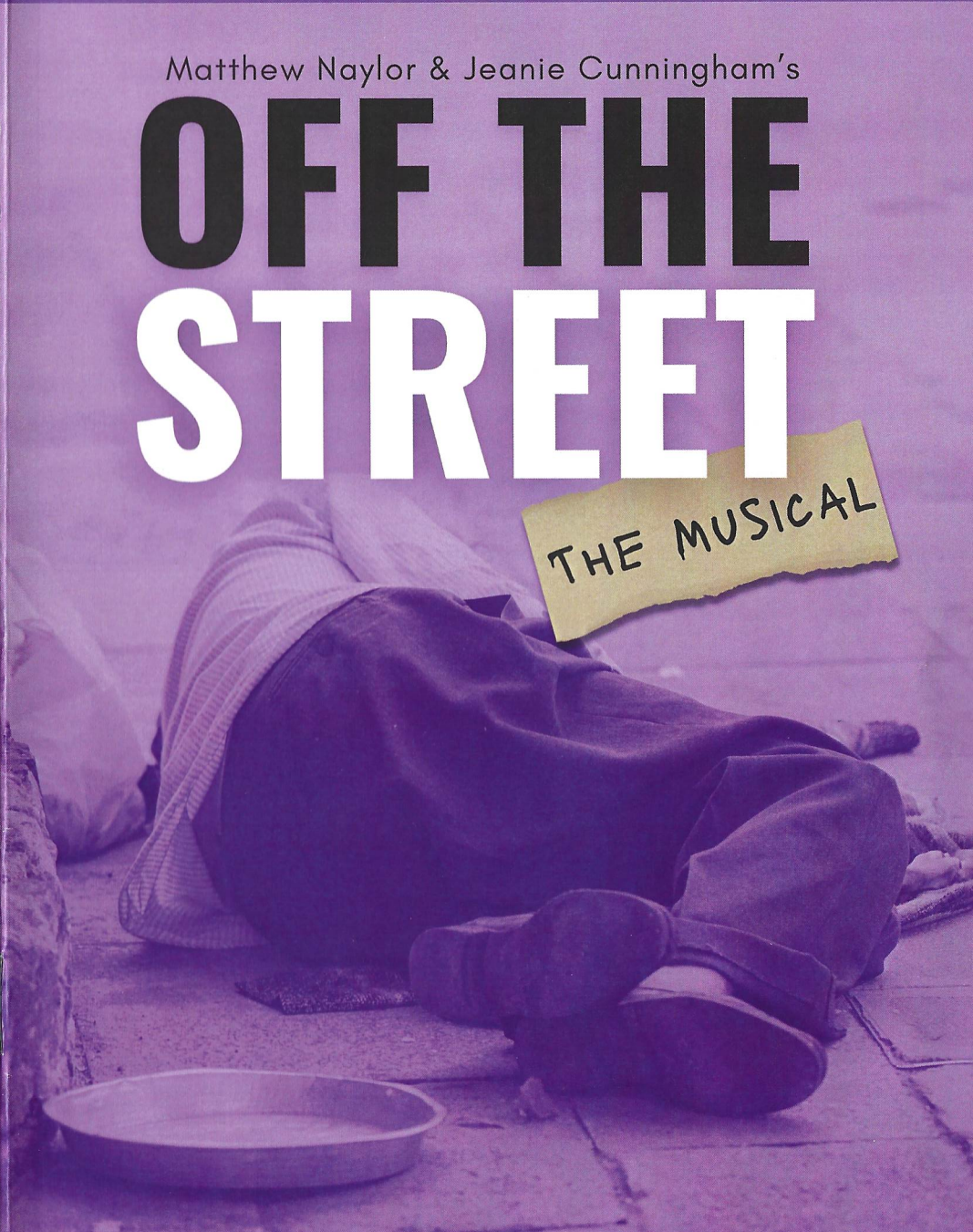
REVOLUTION STAGE COMPANY 



REVOLUTION STAGE COMPANY
JOIN THE REVOLUTION

Matthew Naylor & Jeanie Cunningham's
OFF THE STREET

THE MUSICAL



Directed by Gary Powers Executive Producer Dan Kerrigan

END OF THE ROAD MIMOSA

\$12

BOURBON, CHAMPAGNE,
AROMATIC BITTERS,
ORANGE CURAÇAO, ORANGE JUICE

GRAB ONE AT THE BAR!

WE HAVE *CONCESSIONS!*

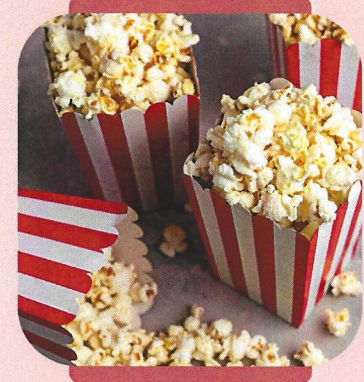
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any theatre experience!*

ICE CREAM \$5

- Vanilla
- Chocolate
- Strawberry
- Coffee
- Dulce De Leche
- Caramel Cone
- Vanilla Chocolate Chip

POPCORN \$5

CANDY \$3



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ALL DONATIONS! THEY WILL
GO DIRECTLY TO HELP US
PRODUCE NEW WORKS AND
SUPPORT LOCAL WRITERS,
ACTORS, AND ARTISTS.**

REVOLUTION IS A 501(C)3 NON-PROFIT

REVOLUTION STAGE COMPANY 

presents

OFF THE STREET

Music & Lyrics by
Matthew Naylor & Jeanie Cunningham

Musical Direction
Jeanie Cunningham

Book by
Gary Powers

Executive Producer
Dan Kerrigan

Keyboards
Matthew Naylor

Lighting by
Mariah Pryor

Makeup & Hair
Lynda Shaeps

Production Stage Manager
Gustavo Sanchez

Sound Design
Kelly Mcguire

Sound Tech
Alex Danson

Costumes & Sets
Off the Street Cast & Crew

Directed by
Gary Powers

CAST (alphabetical order)

- Molly **Alisha Bates**
- Lyla **Jeanie Cunningham**
- Karen **Wendy Adele Evered (Nov. 14-21)**
- Ruby **Wendy Adele Evered (Nov. 11-12)**
- Easy Jackson **Isaac Gaeta-Tollette**
- Gunner **Steve Giboney**
- Karen **Allie Mendoza (Nov. 11-12)**
- Crash **Joseph Portoles**
- Dan Darling **Gary Powers**
- Ruby **Sonia Reavis (Nov. 14-21)**
- Tracy Grover Douglas **Brent Reis**

Musical Numbers

Act 1

- "Beg For Money".....Company
- "This Dusty Place".....Lyla
- "Shell Game Shuffle".....Dan Darling
- "Needles".....Crash
- "Eye Shed A Tear".....Easy Jackson
- "Nimby".....Company

Act 2

- "Lost and Found".....Gunner
- "The Queen".....Tracy Grover Douglass
- "Climate Change is Real".....Molly
- "Here We Are".....Ruby & Lyla
- "Off the Street".....Lyla & Company



ALISHA BATES (Molly)

Alisha Bates is no stranger to the stage. You've probably seen her in multiple shows around the desert. Previous roles include: Colombia - *A Rocky Horror Show*, Vanessa - *In The Heights*, Rizzo - *Grease*, Rusty - *Footloose*, Joanne - *Rent*, Diana Morales - *A Chorus Line*, Eponine - *Les Miserables*, and Magenta - *A Rocky Horror Show* to name a few! She's been nominated by the Desert Theatre League numerous times, taking home the DTL for Best Lead Actress in a Musical for her portrayal of Belle in *Beauty and the Beast*. Alisha is currently an in-demand performer/singer here in the Valley with dreams of moving to NYC. Alisha is excited to work on this new project which has a great message and mission! Help the Homeless!



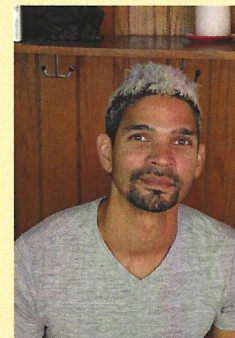
WENDY ADELE EVERED (Karen/Ruby)

Wendy has tread the boards and worked behind and in front of the camera for 30+ years. Her first professional film job was on the design team of *GOOD FELLAS* and her most recent film project has been directing, editing and co-starring in the short film, *A LIFE UNEXAMINED*, written by award-winning screenwriter and poet, Catherine Stanley. Title role in the West Coast premiere of Horton Foote's, *LAURA DENNIS* at The ZEPHYR with a stellar cast including Dale Dickey and Cameron Watson, with Mr. Foote attending. Favorite film role: originating the comedic role of Diane Formisano, a New-Age mother in the film version of Charles Evered's *RUNNING FUNNY*. Wendy is an active vocalist-songwriter - BMI. She is a new resident of the inaugural Hollywood Arts' Collective building and is truly honored to be a member of the RSC family and to be performing in this relevant musical here in Palm Springs.
www.wendyadele.com



STEVE GIBONEY (Gunner)

Steve has been doing musical theater since 1990. Roles include Toby in *Sweeney Todd*, Bobby in *Crazy for You*, Sparky in *Forever Plaid* and Cosmo Brown in *Singin' in the Rain*. This is his first show in the Desert since moving here from Thousand Oaks in 2014. Raised in New Hampshire, an amateur Motocross champion, spent young adulthood in Florida, moved to California in early 20's. Met his California girl, married the best wife ever in '99. Two great kids and still going strong.



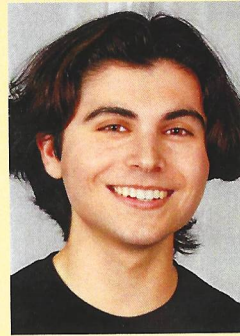
ISAAC GAETA-TOLLETTE (Easy Jackson)

Isaac is a classically trained baritone and has had the pleasure of working in numerous musical productions here in the Coachella Valley throughout the years. Most recently he played the role of Don Quijote in College of the Desert's production of *Man of La Mancha*, for which he earned a DTL nomination. In the late 2000s he was heavily involved in College of the Desert's opera performances, including *Cosi van Tutte*, *La Boheme*, and *Die Fledermaus*. When he isn't singing, he writes under the pen name Isaac James.



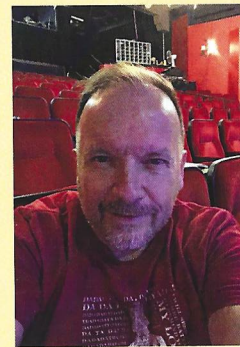
ALLIE MENDOZA (Karen)

Allie Mendoza is a 22 year old Latina actress/dancer making her way back onto the stage after a two year break from performing! She is currently working as the Front of House manager at Revolution Stage Company and is excited to continue growing with this company! Big thanks to my family, my wonderful boyfriend, and everyone who believes in me.



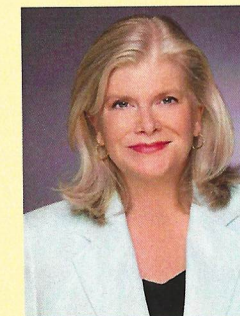
JOSEPH PORTOLES (Crash)

Joseph is an actor with a passion for the screen. He is aiming and working hard to reach a movie set shared by the film greats such as Mr.DiCaprio and Mr.Bale. Come see him in 'Mid-Century Moderns' at this very theatre every weekend before Thanksgiving! Thank you all for coming and supporting me on my journey to make it to the big screen and beyond!



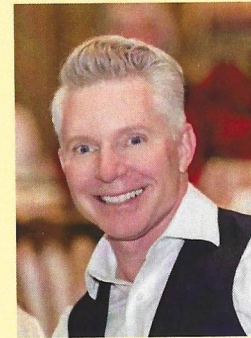
GARY POWERS (Dan Darling)

From Northeast Pennsylvania, Gary graduated from Boston's Emerson College, spent 25 years in NYC, a ticket seller (IATSE Local 751) both on Broadway and Off, before moving to the desert. Mentored by composer John Kander ('Chicago' + 'Cabaret') and playwright Milan Stitt ('The Runner Stumbles'), he was a child performer. Singer, songwriter, playwright, Gary has written three musicals, numerous full-length and short plays. He created the Revolution Stage Company, Producing Artistic Partner with James Owens, and book writer for Jeanie Cunningham & Matt Naylor's 'Off the Street.' His one-person musical, 'Not in Front of the Children,' was the inaugural production of the new RSC. This month, Gary can be seen in Mark Christopher's 'Mid-Century Moderns.' Married to Miguel, Dog Daddy to Toby, Diego & Bullet.



SONIA REAVIS (Ruby)

Sonia Reavis started out years ago in the Dallas area doing theater, local commercials, voice overs, and performing at Six Flags Over Texas. She made her Palm Springs debut as Paulette in the original musical, 'Why Can't the Trains Run on Time?', and has since done a cabaret show, tv commercial, and feature films. She is currently performing the role of Mrs. Honeyhouse in 'Mid-Century Moderns.' Sonia is proud to portray Ruby in 'Off the Street,' and glad to be part of a production highlighting the homeless situation in our area. She considers it an honor to be part of the Revolution Stage Company's inaugural season.



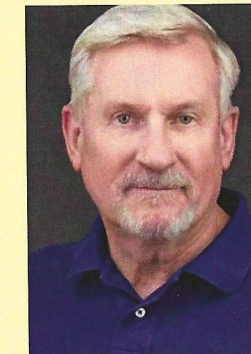
BRENT REIS (Tracy Grover Douglas)

A native of Columbus, Ohio, Brent Reis is thrilled to be a part of Revolution Stage Company. With a rich background in the performing arts and extensive experience as an event director, he brings a unique blend of creativity and organizational expertise to the team. Brent's multifaceted skill set and unwavering enthusiasm shine through in everything he does, leaving a lasting impact both on and off the stage.



MARIAH PRYOR (Lighting)

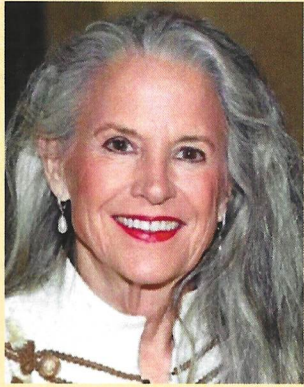
After fleeing Oklahoma in 2021 for a shiny new life in LA, fate intervened and Mariah found herself in beautiful Palm Springs. This actress, comedian, drag king, lighting designer, and stage manager, quickly found Palm Springs home. A Desert Star Award winner and four-time nominee, with over 20 credits in two years, her work includes Hedwig and the Angry Inch (2022 Desert Star Award winner), Miracle Worker (2023 DTL nominated), Mid-Century Moderns and many more. Mariah is thrilled to bring her talents to current productions of Grindr the Opera (Oscar's), Off the Streets, and several productions at the new Revolution Stage Company.



DAN KERRIGAN (Executive Producer)

Dan has been a Career Organic Produce marketer for 40 years, working with growers around the world, specializing in Organic Melons and Organic Citrus to the major retailers in the USA and Canada. On the Board of Directors for The Well in the Desert, leading to his passion for the homeless and their struggles. A dear friend of the 'real' Lyla, the main character in 'Off the Street,' Dan's impetus for contributing to the story and this musical.

JEANIE CUNNINGHAM (Composer)



Jeanie's music has been heard worldwide. With nine CDs, two performance DVDs, a musical, ('Dula, The Story of Tom Dooley'), myriad jingles and countless tours, domestic and overseas, Jeanie has performed with Lionel Richie and David Crosby, cutting her studio teeth with Ike & Tina Turner. Her music has been heard worldwide since 1986. Mitsubishi, Epson, Yamaha, Toshiba and Chevron have used her original works. Anonymously responsible for a number of musical wakeup broadcasts to NASA Space Shuttle astronauts, Jeanie earned the nickname, 'The Most Flown Unknown.' Co-author and voice of the children's audio book series, 'Los Diggities,' and co-author of a Ukulele textbook, 'Goy Med Ukulele i Klasserommet,' in Norway. Known for her leadership within the gay rights movement (with particular emphasis on Christianity and its role in the LGBT community), Jeanie released a controversial Christian album, 'Come As You Are...To The Father,' on the internet in 2000, making her the first recording artist to release an entire album/cd, downloadable for free, to the world via the internet. In 2002, she was commissioned to write, record and perform a tribute song commemorating 9-11 for Aruba. The song, 'We Will Remember' is used for different memorial events throughout the country. In 2015, she wrote the title song for Steve Maloney's Emmy award-winning 'Take Me Home Huey,' documentary about a Viet Nam veteran, helping raise awareness for PTSD. Most recently she collaborated with Matthew Naylor to create the musical, 'Off the Street.' She lives in Palm Springs with her wife of 43 years, Ayn, and their rescued Standard Poodle, 'Aria.'

MATTHEW NAYLOR (Composer)



MATTHEW NAYLOR (Composer/Keyboards) Matt Naylor was born in Los Angeles, raised in Salt Lake City, Utah. He had a rich upbringing in the Arts, and Music, and thanks to that plays the piano; classical music, his own compositions, and all other genres of music. He also plays the violin. The love of music was so ingrained, he opened the Marquee Academy of Performing Arts, where music is taught, along with dance, drama and other performing arts. Matt is a Pool Designer and Builder. His company, Architectural Blue, builds some of the most beautifully designed pools in the Coachella Valley. Matt does everything with passion and excitement. He recently bought a coffee plantation in Puerto Rico after discovering he was of Puerto Rican background. Matt has undertaken the job of bringing the plantation back to its rich state. He joined the Board of Directors of The Well in the Desert and has been a major part of its growth and well-being, someone who rolls up his sleeves and becomes involved in all aspects of the organization's business. He is dedicated to the well-being of its clients. His commitment to the homeless community is exhibited in this musical, 'Off the Street.'

Revolution Stage Company Staff



GARY POWERS
Producing Partner



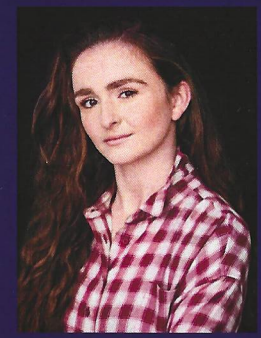
JAMES OWENS
Producing Partner



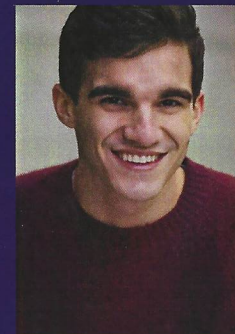
TESSA GREGORY-WALKER
Theatre Manager



ALLIE MENDOZA
Front of House



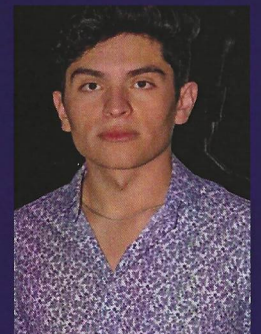
ELIZA FALOONA
Food/Beverage Director



SAMUEL MOFFATT
Development Director



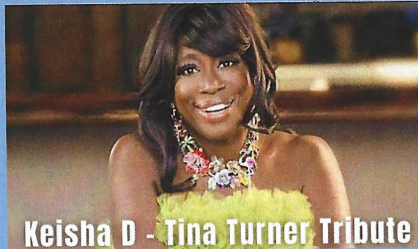
MIGUEL LAURO
Head Carpenter



CARLOS GARCIA
Bookkeeper

SPECIAL EVENTS

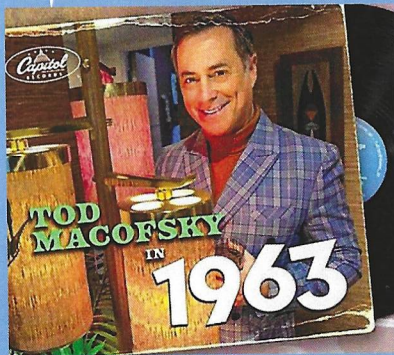
MARK YOUR CALENDARS!



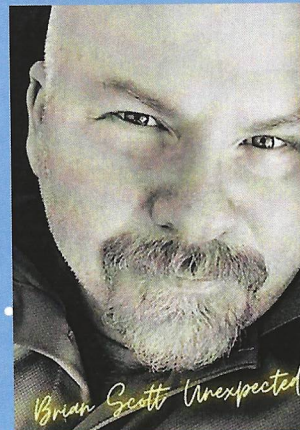
Keisha D - Tina Turner Tribute
November 8th



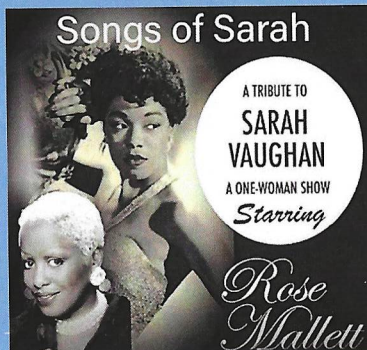
November 15th



November 22nd



November 29th

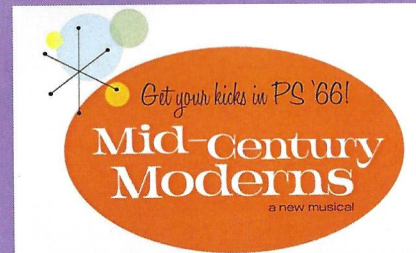


December 6th



Keisha D Sings Ella Fitzgerald

UPCOMING SHOWS!



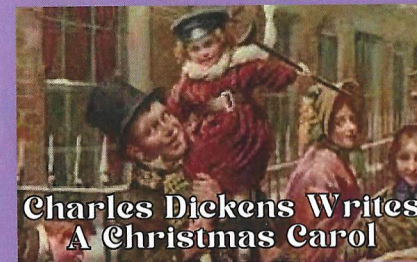
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Sonia Reavis Brian Schimpf Alix Korey Robert Inman**

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